

ONIONS PLAYED A PART IN SUCCESS OF FAY BAINTER

A few youths who have not removed their army experiences entirely from memory, recall that in making maps they learned to "orient" that is, they determined where they were in relation to the horizon. That is a process through which every actor or actress ambitiously minded must pass. A person who really wants to be a star must get his map made to take in Broadway.

Fay Bainter got her eye on the East early. The idea of the East came to her first back in those days when she played as a child actress in Los Angeles at the sophisticated age of 5. When she reached 14, her family became dependent on her, and from that time on she kept her mind on Broadway.

Miss Bainter made something like six trips to Broadway before she ever got a foothold, and her feet are rather dainty at that. She played for a season or two in stock, and then, with something turned over to her family she put the rest in her pocketbook and took the train for New York. She made the rounds of the managers' offices, and

kept on making them. By and by her shoe leather wore out, and when she had no more money she went back to stock.

In the sixth and last trip to New York, she wasn't even thinking about shoe leather; she wanted food. Dried onions and stale bread were her menu for a week, and as Miss Bainter once remarked, "There must have been vitamins or something in that diet, because it gave me pep."

Edith Wynne Matthison
Charles Rann Kennedy

JOINT RECITAL
Masada Temple, Friday, April 28, 4:30 P. M.
Seats, \$2.00, \$1.50, \$1.00, on sale April 17 at Women's City Club, 22 Jackson place, Main 3000.
Mail Orders Filled Promptly

Gavel Club Fair

719 13th St. N.W.
ALL THIS WEEK

MOORE'S RIALTO NINTH AT G

TODAY 2:30 P. M.—ALL WEEK—11 A. M.—11 P. M.

TO YOU— MOTHER

YOUR EVER CONSTANT AND FAITHFUL LOVE—YOUR TENDERNESS THAT IS MORE BEAUTIFUL THAN FLOWERS—TO LIFE'S GREATEST SOLDIER, WE PRESENT

—IN TRIBUTE—

"OVER THE HILL"



THE GREATEST HUMAN STORY EVER TOLD FROM THE POEM BY WILL CARLETON
A WILLIAM FOX SUPERPRODUCTION FEATURING

Mrs. MARY CARR

WHO WILL APPEAR
IN PERSON
TWICE DAILY DURING THE ENGAGEMENT, AT 5 & 9 P. M.

NOTE

THIS IS THE FIRST TIME THIS POWERFUL, SOUL-STIRRING PHOTODRAMA HAS BEEN PRESENTED IN WASHINGTON AT POPULAR PRICES—THE PUBLIC HAS ALREADY DEMONSTRATED UNUSUAL INTEREST AND EARLY ATTENDANCE IS THEREFORE ADVISED

SCHEDULE OF SHOWS AND PRICES

SUNDAY—3, 5, 7 & 9 P. M.—ADMISSION, 55c
DAILY—11 A. M., 1, 3, 5, 7 & 9 P. M.
Admission—Morning, 30c; Afternoon, 40c; Night, 55c

SPECIAL INTERPRETATIVE ORCHESTRATION

LOEW'S COLUMBIA THEATER

BEGINNING THIS AFTERNOON

Takes pleasure in announcing, as its offering de luxe for Easter Week, another brilliant engagement of that glittering screen butterfly!



MAE MURRAY

In Robert Z. Leonard's opulent and enthralling picturization for Metro of Edmund Goulding's great romantic drama—the story of a Spanish-American girl who dared to reveal her charm in Madrid's most dangerous resort!

"FASCINATION"

WITH
CREIGHTON HALE—COURTNEY FOOTE—HELEN WARE
A METRO PRODUCTION

LOEW'S PALACE THEATER

TODAY—TOMORROW—TUESDAY—WED.

Announces, as one of its two great photoplay attractions for Easter Week, the brilliant romantic comedy success starring that famous and popular young star,



BERT LYTELL

In Bayard Veiller's Metro production of J. P. Marquand's Saturday Evening Post story—the ringside romance of a fighting aristocrat that swings for the heart and lands!

"THE RIGHT THAT FAILED"

CAST INCLUDES VIRGINIA VALLI

Palace Symphony Orchestra—THOMAS J. GANNON, Director

Overture—"Easter Fantasies" (Lake)

CHRISTIE COMEDY—"TIS THE BULL"

THURSDAY—FRIDAY—SATURDAY

BEBE DANIELS

In a new kind of photoplay cocktail mixed by Nina Wilcox Putnam, and fazing with fun, romance and adventure!

"A GAME CHICKEN"

NATIONAL TONIGHT ALL WEEK

The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank

Matinee Saturday—Souvenirs to All the Children

CHARLES DILLINGHAM Presents

FRED STONE

IN THE FANTASTIC MUSICAL FROLIC

"BEST OF ALL FRED STONE SHOWS"

"TIP-TOP"

With Company of 100, including the Six Brown Brothers, Duncan Sisters, Sixteen London Palace Girls, and Globe Theater Chorus of Bewitching Beauties

At each and every evening and Saturday matinee performance, there will be presented free to every one in the audience a special illustrated program, said to be the finest souvenir program ever issued for the American stage.

Starting Monday MATINEES Wednesday and Saturday Seats Thursday

ROBERT B.

MANTELL

AND
GENEVIEVE HAMPER

MONDAY—RICHELIEU THURSDAY—RICHELIEU
TUESDAY—KING LEAR FRIDAY—MACBETH
WED. MAT.—AS YOU LIKE IT SAT. MAT.—MERCHANT OF VENICE
WED. NIGHT—JULIUS CAESAR SAT. NIGHT—JULIUS CAESAR

Friday April 21 4:30 P. M.
PAULIST CHOIR
FATHER FINN, Conductor
Prices \$1.00, \$1.50, \$2.00—SEATS SELLING

HARVARD Glee Club THURS.

Dr. Archibald T. Davison, Conductor 4:45 o'clock
Tickets \$2.00, \$1.50, \$1.00. T. Arthur Smith, Inc., 1306 G St. N.W.

SIR ARTHUR CONAN DOYLE FRIDAY

In a Remarkable Lecture Entitled 4:30 o'clock
"The Proofs of Immortality" APRIL 28
Tickets—\$2.50, \$2.00, \$1.50, \$1.00. T. Arthur Smith, Inc., 1306 G St.

WE PLAY LOEW'S VAUDEVILLE

STRAND

NINTH-AT-D

BEGINNING TODAY, COMPLETE CHANGE OF BILL

NOTE

THE STRAND PRESENTS AS A SPECIAL EASTER WEEK SHOW WHAT THE MANAGEMENT CONSIDERS ONE OF THE FINEST, MOST DIVERSIFIED AND ENTERTAINING PROGRAMS OFFERED THIS SEASON. A PROGRAM THAT WILL APPEAL TO BOTH YOUNG AND OLD. AND KNOWING THAT ALL THE "KIDDIES" WILL WANT TO SEE IT, SPECIAL ARRANGEMENTS HAVE BEEN MADE FOR THEIR CARE IN THE BALCONY, WHERE FOR 10c, AND UNDER ADULT SUPERVISION AT ALL TIMES, THEY CAN ENJOY THEMSELVES IF FATHER OR MOTHER CAN NOT ACCOMPANY THEM.

SPECIAL SCHEDULE SHOWS

SUNDAY
PHOTOPLAY—3:00, 5:45 AND 8:15 P. M.
VAUDEVILLE—4:15, 6:45 AND 9:15 P. M.
DAILY
PHOTOPLAY—12 M., 4:00, 7:45 AND 10:15
VAUDEVILLE—2:30, 6:15 AND 8:45 P. M.

VAUDEVILLE

THE EMINENT STAGE AND SCREEN STAR

TEXAS GUINAN

"THE FEMALE BILL HART" AND HER COMPANY OF FIVE

IN PERSON

AND ON THE SCREEN IN A SPECTACULAR PLAYLET "SPITFIRE"

"JUST FRIENDS" EDITH LA MOND
Master Athletes and Their Dumb Co-Star Character Songs and Impressions
BENDER & ARMSTRONG LEACH, LA QUINLAN TRIO
"Regular Fellows, Gone Wrong" Thrilling Feats of Equilibrium

PHOTOPLAY

A GREAT STAGE ENTERTAINER AT HIS INIMITABLE BEST

FRED STONE

IN A WESTERN DRAMA WITH DELICIOUS COMEDY—"BILLY JIM"

Added Attractions—Multiple Reel Comedy and News Weekly

MATINEES NOTE NIGHTS
10:31c PRICES 20:50c

EXCEPTING SATURDAYS, SUNDAYS AND HOLIDAYS

MAT'S COSMOS

All Week, Beginning Monday, April 17

SPECIALLY ENGAGED FOR THE

Easter Holiday

THE JOE BOGANNY TROUPE

Of Nine Sensational and Comedy Acrobats and Midgets in the Big Novelty Hit of the New York Hippodrome Show

"SCHOOL DAYS"

"ADRIAN"

Bronson & Renee

Assisted by His Fellow Conspirators in a Plot Against Class

KUTER, HENRY & KUTER

Hart McHugh's Lovable and Talented Trio of Songsters

KING & WISE Daley & Burlew

"Let the Wedding Bells Ring" A Whirlwind Dancing Pair

FIRST RUN Universal Offers—HERBERT RAWLINSON in "The Man Under Cover"

Special 2-Reel Comedy Fox-Sunshine. "WEST IS WEST"

A Burlesque That Went Wrong. Shown at All Performances.

INTERNATIONAL NEWS MOVIE CHATS

POLI'S EAST IS WEST



Popular Thurs. Mat. Best Seats, \$1.50. The Play That Made New York Laugh for Two Solid Years Sat. Mat. \$1, \$1.50, \$2. Evenings, \$1.00, \$1.50, \$2.00, \$2.50.

NEXT MONDAY NIGHT

Mail Orders Now—Seats Thursday

Matinees Thursday & Saturday

Nights \$2.00

Best Seats Thurs. Mat., \$1.00

Sat. Mat. \$1.50

LEE SHUBERT PRESENTS

WILLIAM

HODGE

IN HIS GREATEST SUCCESS

DOG LOVE

—OR—

TOO MUCH DOG

by WILLIAM HODGE

NEW YORK

As the author and star of "DOG LOVE," Mr. Hodge has achieved something worth while. It is a mighty good show. NEW YORK GLOBE.

CHICAGO

Hodge is without doubt the most liked comedian in the United States. CHICAGO DAILY NEWS.

COMING WEEK TUESDAY, MAY 2

FAREWELL TOUR—RICHARD WALTON TULLY'S

THE BIRD OF PARADISE

New Cast with

ANN READER

Evening—\$1.00 to \$2.50. Sat. Mat. \$1.00 to \$1.50. Thurs. Mat. Best Seats \$1.

Friday April 21 The Magic Mirror Under direction of MISS HAWKE. Snow White

Tickets, 75c to \$2.00, at residence, 1731 G street. Phone North 8015.

SHUBERT GARRICK

at 8:30 50c to \$2.50

Direction Messrs. Lee & J. J. Shubert

ALL ROADS LEAD TO THE GARRICK

Washington's Smart Little Theater Beautiful. A Playhouse of Quality

Presenting the Foremost Foreign and Native Artists and Attractions.

Pollie Phone Service, Franklin 3163—F Street at Seventh.

THE LONG LOOKED FOR EVENT

Positive Personal Appearance of

America's Adopted Daughter

MME DETROVA

(HERSELF)

THE WHITE PEACOCK

A Romantic Play

PRESENTED BY A CAST OF QUALITY IN AN EXQUISITE SETTING.

NEXT MONDAY—SEATS WEDNESDAY

OPENING OF THE SPRING AND SUMMER SEASON

THE MUTUAL PRODUCTIONS INC. PRESENTS

The First of a Series of Good Plays Ably Acted

HANDSOMELY MOUNTED

By Special Arrangement With David Belasco

The Delightful Comedy

The BOOMERANG

With Wanda Lyon, Sidney Mason, Garry McGarry, Ada Mearns

AND A SPLENDID COMPANY OF ASSOCIATE PLAYERS.

CHANDLER'S METROPOLITAN

BEGINNING TONIGHT

2:30 P. M. TO 11 P. M.

RICHARD BARTHELMESS

a Porter Emerson Browne's Variorum Successor of "To Have and Have Not," the

SEVENTH DAY

AND

CHARLIE CHAPLIN

With Great Support in His Newest and Funniest Comedy

PAY DAY

—OVERTURE—

"WILLIAM TELL" (Rehearsal)

Washington's Finest Orchestra

N. HIRSKEY, Conductor

Pathe News—Topics of Day

READ HERALD ADS

"N. V. A." Benefit

Mat. Next Friday.

All Seats, \$1 each

B.F. KEITH'S

Daily 8:15 Sunday 2:00 Holidays 2:00, 5:00 and 8:15 Prices 25c & UP

Easter Holiday Mat., 2:15 Tomorrow. No Extra Mat.

All-Stars of Highest Fun Fame

Joseph Hart Presents "The Darling of the Screen"

The "Silent Humorist of the Ziegfeld Follies"

The Supreme Broadway Stars of the Dance World

BESSIE BARRISCALE

W. C. FIELDS & CO.

RIGGS & WITCHE

JOHN T. MURRAY & VIVIAN OAKLAND

OWEN MCGIVENEY

Frank De Voe & Harry Hosford

Ben Beyer & Bro.

AESOP'S FABLES. TOPICS OF THE DAY. PATHE NEWS. "100 FOR YOU" CONTEST.

SPECIAL NOTICE—Annual Benefit "N. V. A." Friday, April 21. Keith's Regular Bill and Stars From Other City Theaters. All Seats \$1 Each, and Every Dollar Given to the "N. V. A." Fund.

TODAY 3 and 8:15

Last Opportunities to See BLOSSOM SEELEY, AVON COMEDY FOUR, WILL M. CRESSY & BLANCHE DAYNE, ONA MUNSON

Week's Bill